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THE UNBEARABLE BASSINGTON (MASTERPIECE COLLECTION): GREAT CLASSICS



Createspace, United States, 2013. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****.Francesca Bassington sat in the drawing-room of her house in Blue Street, W., regaling herself and her estimable brother Henry with China tea and small cress sandwiches. The meal was of that elegant proportion which, while ministering sympathetically to the desires of the moment, is happily reminiscent of a satisfactory luncheon and blessedly expectant of an elaborate dinner to come. In her younger days Francesca had been known as the beautiful Miss Greech; at forty, although much of the original beauty remained, she was just dear Francesca Bassington. No one would have dreamed of calling her sweet, but a good many people who scarcely knew her were punctilious about putting in the dear. Her enemies, in their honester moments, would have admitted that she was svelte and knew how to dress, but they would have agreed with her friends in asserting that she had no soul. When one's friends and enemies agree on any particular point they are usually wrong. Francesca herself, if pressed in an unguarded moment to describe her soul, would probably have described her drawing-room. Not that she would have considered that the one had stamped the impress of its character on the other, so that close scrutiny might reveal its outstanding features, and even suggest its hidden places, but because she might have dimly recognised that her drawing-room was her soul. Francesca was one of those women towards whom Fate appears to have the best intentions and never to carry them into practice. With the advantages put at her disposal she might have been expected to command a more than average share of feminine happiness. So many of the things that make for...



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